

文善やよひ
YAYOI MONZEN

満月の王

8523
yayoi
monzen





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Canna Comics

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Mangetsu no Ou

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Mangetsu no Ou

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other online reading sites.

bunny 

<http://bbs.shoumei-ai.net/>

CL: Dagger | FR: cyrn43 | TL: Nachi

TR: tom | QC: Melly



AND—

"THE OTHER REALM IS A WORLD WITHOUT DEATH AND AGING, A WORLD OF ETERNAL NIGHT."

"THIS WORLD IS DIVIDED INTO TWO, ONE FOR HUMANS AND ONE FOR NON-HUMANS."

Ruler
of the
Full
Moon

DON'T READ BOOKS WHILE WORKING.

HEY!

HAHA

Japanese Mythology
Vol. 3
The Other Realm

YOU WERE STUDYING?

"THE WORLD WHERE HUMANS LIVE IS CALLED THE PRESENT WORLD, WHILE THE ONE WHERE NON-HUMANS LIVE IS CALLED THE OTHER REALM."



it's a
place where
non-humans
come for a
stopover.



Ruler
of the
Full
Moon







OWNERS?



HUMP

HEY!
WHAT ARE
YOU TWO
SQUAWKING
ABOUT?



YOU TWO
SHOULD
GET READY
TO MEET
HIM, TOO

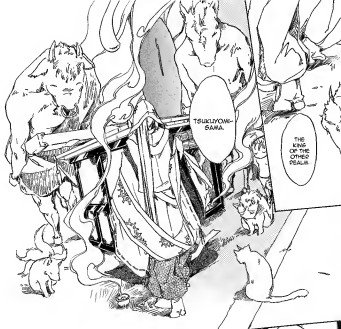
WE'RE
EXPECTING
A GUEST
FROM THE
OTHER
REALM
TODAY!



THESE
YOU CAN
SEE HIM
NOW

A GUEST
FROM THE
OTHER
REALM

WELCOME!
I THOUGHT
THERE WERE
A LOT OF
GUARDS.





It's the power
of the king
who rules the
other races,
but...

I SHALL
BE IN
YOUR
CARE

Tokuyomi
is the
Moon God.



LORDWARE,
IT IS MUCH
AN HONOR
TO HAVE
YOU VISIT
US...

FROM
SO FAR
AWAY



WE WILL TRY
OUR BEST TO
MAKE YOUR STAY
AS PLEASANT
AS POSSIBLE.
TOKUYOMI-
SAMA







AND, ON TOP OF THAT, THE KING OF THE OTHER REALM?

ISNT TOSHIYOMI SAID TO BE A SACRED CITY IN THE MYTH OF BOOD?

WHY WOULD THEY CHOOSE A HUMAN TO BE ONE?



...
BUT OWNED...



...
YOU SURE STUDIED WELL.



As you can imagine, it caused distress amongst the ancient community.

However, if left as it was, evil creatures from the other realm would drift into this world.



ACTUALLY, THERE'S NO REAL BOOD IN THE PRESENT WORLD.



So the people in the present world decided to send a human sacrifice.

The one that met the qualifications was quickly drowned into the other realm...



So that no harm would reach the present world.



But
I can tell
you this
much...

I don't
know which
generation
the current
Tsukuyomi-
sama is...



STILL...

HE HAD
CONSIDERED
HER.

So he'll
be ready to
rule over
the other
realm.



It is on us to
show utmost
hospitality and
try to satisfy
Tsukuyomi-
sama as much
as possible.



Mitsuki—

And that
incident is
something
I'll never
forget..!!

He's a
childhood
friend from
my home-
town

WHAT IS IT,
MITSUKI?
CALLING ME
ALL OF A
SUDDEN..

SEE
YOU.



I'm sure
I saw it
then...

The moment
when a "thing"
that's not
of this world
comes out and
swallowed
him.

And
Mitsuki's body
had never
been found
either.

When
I told people at
home, nobody
believed me.







DO I
LOOK ALL
RIGHT?



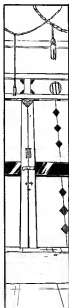
REGARDLESS
OF THE TIME, HE
KEEPS CALLING ME
TO THAT SHITTY
BACKED ROOM.

HE'S
DEFINITELY
POSSING
ON ME.



I have
to go...

GOOD
LUCK!

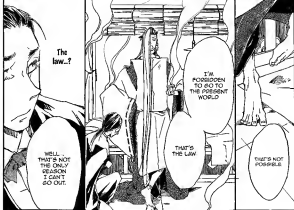


DAMN
IT, THAT
BASTARD.

I FEEL SHAME
FOR FEELING
SORRY FOR
HIM EVEN FOR
A MOMENT.







The law...?

WELL... THAT'S NOT THE ONLY REASON I CAN'T GO OUT.

I'M FORGOTTEN TO GO TO THE PRESENT WORLD.

THAT'S THE LAW.

THAT'S NOT POSSIBLE.



YOU ARE FROM THE PRESENT WORLD, RIGHT?



Hold back...

It back-fired

Yeah

Hold back...

RUE RUE RUE...



I SHOULDN'T GEMASSED, THAT'S WHY APPARENTLY, I WAS CONFINEDLY HARBORING FROM THIS SIDE.

PERHAPS IF I SAW THE OUTSIDE WORLD, I'D WANT TO RETURN AND YOU WOULDN'T WANT THAT, RIGHT?











EVEN THOUGH
THERE'S NO DEATH
OR AGONY IN THE
OTHER DEALA, DO
YOU KNOW WHY
TRUCKLYON NEEDS
TO BE REPLACED?



YOU KNOW IF
HUMANS WHALE
AIR OF THE
OTHER DEALA
DEGRADILY



NONE OF
THEM CAN
EXHAUST THE
RESOURCES
OF THIS
AIR

THEY
RUN AWAY TO
THE PRESENT
WORLD AND
DIE

THEY'LL
BECOME
UNABLE TO
LIVE OFF
THE AIR
OF THIS
WORLD



SHUT

HOWEVER,
WHILE I'M
HERE...

I'M GOING
TO RELAX TO
MY HEART'S
CONTENT

WELL,
I'VE GOT
NO PLANS
TO DO THAT
SO DON'T
WORRY



Ruler of the Full Moon



Last
Part





Ruler
of the
Full
Moon

Last
Part







I'M GLAD
HE'S NOT
PICKING
ON YOU
ANYMORE.





Someone who fulfills the requirements will become the Taskforce and rule the other realm.

Well then, how do they get chosen?



RESEARCH ROOM

RECENTLY MEMBERS OF ONE PARTICULAR FAMILY THAT HAS THE ABILITY ARE OFTEN CHOSEN

THE PERSON WOULD NEED TO POSSESS CERTAIN QUALITIES HOWEVER



Miraki...



THAT FAMILY WAS PROMISED PROSPERITY IN EXCHANGE OF THE HUMAN SACRIFICES

POOR-
PEETY!



Mitsuki's
family is
old and
famous...



APPARENTLY,
THAT CHILD
WORKS FOR
MONSTERS...



I HEARD HE
WENT TO THE
SEA WITH THE
SON OF THE
AMANO HOUSE,
AND FELL IN.

TURN

THE SON OF
THE MITSUKI
HOUSE HAD
BEEN FOUND
YET...



THEN
PERHAPS
HE PUSHED
HIM?



However...

THIS
IS BAD...



I don't
know if
that's really
Mitsuki.

WAS I IN
TSUKUYOMI'S
ROOM FOR
TOO LONG?



The
ruler of the
other realm
who looks an
awful lot like
my childhood
friend...



the real
mystery
here is...

Listen,
Mitsuki...



Where
did you
take me
that
time?





However
you look at it,
the truth is
somewhere
deep in the
darkness.

Besides,
the memories
of the person
in question
are not
here...

I under-
stand...

I UNDER-
STAND...

HERE
WE'RE IN THE
MIDDLE OF
NOWHERE AND
THERE'S NO
HUMAN IN
THE AREA.

THE
ONLY THING
OUT THERE
IS THE SEA

AMANO

WHAT
SORTS OF
THINGS ARE
OUTSIDE
OF THIS
PLACE?





I don't
know...





YOU
CAN GO
NOW

SORRY FOR
GLARING.



SHINE
MAKES
YOU FEEL
LOVELY



And he'll
go back to
the other
realm...

without
even a
glimpse of
the light of
his home
town.

He stood
tall in the
middle of the
darkness,
all alone.



It's
said
that,
in the
other
realm,
only
night
exists.





WOULD
YOU LIKE
TO GO AND
SEE IT?

WHAT THE
PRESENT
WORLD
LOOKS
LIKE?

I CAN
BE YOUR
GUIDE.



EXCUSE
ME!

UWA...

GR

AB!

SQUE

EZE

The
truth is in the
darkness...



Then, well
I take it
out to the
surface...



That's why
I'll take you.

Isn't you
ever wish
to see your
hometown
again?

Untrue.
After all, you
the idiot who
makes sure
to take the
key from
his younger
co-worker?



BE
CAUTION
OF WHERE
YOU'RE
TALKING



I don't...



It's all
been in
vain.

I can't go back.
Whenever I try
to remember
things about
my village...













I MIGHT
BE ABLE
TO LIVE ON
DEBATE
NOT BEING
CHOSEN.



BUT
HOW COULD
I LIVE WITH
MYSELF IF
I'D PUSHED
IN THE GUY
I LOVED?



THEN I
THOUGHT

I'D GO TO
THE OTHER
DEAL IN HER
STEAD.

SO
I JUMPED
INTO THE
SEA.



B
AM!



THERE'S NOTHING BUT
EMPTINESS...



THAT WAS
DECISIONS
OF ME...

AND YET,
NOW WHEN
I THINK OF
HER...

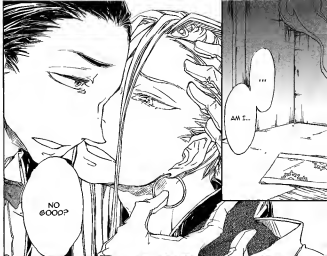


NOW,
I CAN'T EVEN
REMEMBER HIS
NAME OR FACE
ANYMORE.



THE
CHILDHOOD
FRIEND I
YEARND
FOR SO
MUCH







...

ARE YOU
AWARE OF
WHAT YOU'RE
SAYING?



YOU CAN
USE ME AS A
SUBSTITUTE.



OF
COURSE
I AM.



SORRY FOR THE TROUBLES I'VE CAUSED



IT WAS A PRETTY GOOD PLACE.



As punishment for going out...

Takayomi was banished from the present world.



is returned to the world of the night.



...

Oh, what a thing you have done!





IT'S
ALREADY
A LOST
CAUSE.



HOW
UNFORTUNATE...



BUT
I CAN'T
SAVE HIM
ANYMORE.



I'D HOPE HE
COULD HAVE A
PEACEFUL LIFE







Ruler
of the
Full
Moon

~Karma~















AND WITH
ALL THAT
LIMBAGE
ON TOP OF
THAT...

HMM

I SHOULDN'T
HAVE DONE SUCH
HALF-BRAID
FEELING

ESPECIALLY
WHEN MY BODY
HASN'T FULLY
ADJUSTED TO
THE OTHER
REALM



...

I need to
hurry...

I SHOULD
GIVE IT BACK

FLAP...



...

WAS IT
HMM



GRO

DOING SUCH
UNWISDOMLY
THINGS...



I'M QUITE
ALL RIGHT
THANKS TO
YOU.

YEAH

HEY-
SABURO~

And
make
him go
back..

IS YOUR
BODY OKAY?



THE CURRENT
DAIKUYOMI-SAMA
TOOK A LONG WHILE
TO GET USED TO
THIS PLACE SO I
WAS WORRIED

I SEE.
THAT'S
NICE



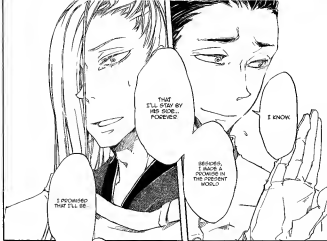
SO.

BUT
YOU KNOW
HOW USED
TO THIS PLACE
YOUR BODY
IS?

IT MUST BE
LONELY FOR
A HUMAN TO
BE ALONE
HERE.

ALL HIS
PREDECESSORS,
LIKE YOU, GOT
USED TO THIS
PLACE VERY
QUICKLY

THE
PERSON IS A
MYSTERY.



I DECIDED
THAT I'LL BE...

THAT
I'LL STAY BY
HIS SIDE...
FOREVER.

BECAUSE,
I MADE A
PROMISE IN
THE PRESENT
WORLD.

I KNOW

HIS
SECOND
HOME.

Grip...

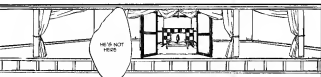
That idiot...



Wah
Wah

REALLY?

SO YOU'LL
STAY HERE
FOREVER?



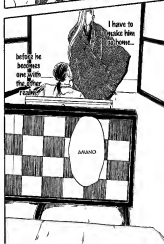


WANT TO
MAKE A
BET?

Before
my res-
olution
wavers.



THINKLYCOM-
KAKA



before he
becomes
one with
the other
family

I have to
make him
go home...

ANAKO

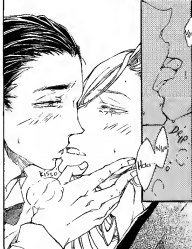


WHA...
WHAT
ARE YOU
DOING?!











TOUBUYOH-SAMA?

I SEE...

No, it's already...

ALST

YOU'VE
GOTTEN
USED TO
THE OTHER
REALM.



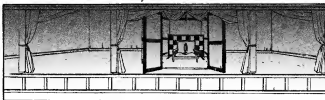
HEAD
ON...

THAT'S
NOT WHO
HAPPENED
TO YOUR
COUNTRY?



NOW THAT
YOU ASKED
IT SEEMS TO
HAVE GONE.

I SUSPECT
MY BODY'S
ADAPTED TO THE
HEARNESS
IN THE AIR.





JUST BECAUSE OF THE PELLOW
TALK THAT ONE NIGHT.

YOU
REALLY ARE
AN IDIOT.



WHO WOULD'VE THOUGHT
YOU'D ACTUALLY
TAKE IT SERIOUSLY.

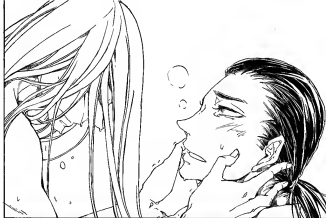
YOU
SHUT...

YOU'RE
BOUND TO
THE OTHER
REALM
NOW.

YOU CAN'T
LIVE IN THE
PRESENT
WORLD
ANYMORE.



DO YOU
REALIZE WHAT
YOU HAVE
DONE?









The Last Letter

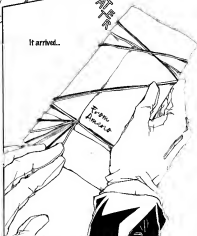


a few years
after that
incident.

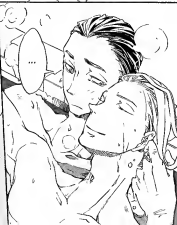


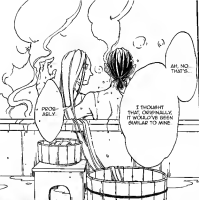
A LETTER...

It arrived...









POSSIBLY.

AH, NO, THAT'S...

I THOUGHT
THAT, ORIGINALLY,
IT WOULD'VE BEEN
SIMILAR TO MINE.



HAPPY

BUT IT
WAS LIKE
THIS WHEN
HE MET AS
WELL.

OH.



I
forgot.

AND YOU'LL
FORGET THE
ORIGINAL
COLOR.



OH,
WELL...



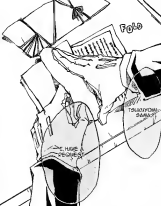
YOURS WILL
DISAPPEAR
MINE.

ONCE
YOUR LUNGS
HAVE SETTLED
USED TO THIS
PLACE.













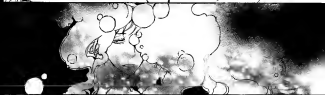
WHO'S THAT
ABOUT?

CHILDHOOD
FRIEND...





IT'S
NOTHING.



WELL...
EVEN
IF I GO
TO THE
PRESENT
WORLD.



I WON'T
LEAVE YOU
BEHIND





TO CHANGE IS
A GOOD
THING.



ARE YOU
AFRAID?



I CAN JUST
WRITE IT DOWN
ON A PAPER
LIKE THIS.

AND IF I'M
SCARED OF
FORGET-
TING.

WE COULD
FORGET BAD
THINGS FROM
THE PAST
BECAUSE
WE ALL
CHANGE.

OF
CHANGING, OF
FORGETTING.
THE PAST
WOULD...



OWWWW...

WELL,
TO SAY IT
UP IN ONE
WORD...



THEN I WANT
TO ASK YOU
WHILE I STILL
REMEMBER.

WHAT DID
YOU WRITE
IN THAT
LETTER?



A CONFES-
SION.

IT WAS...



I LOOKED
BARRO-BARRO'S
LETTER IN THE
MAIL

SO...



IN
3 DAYS, OR
ABOUT IN A
HUNDRED
YEARS

EVEN SO,
IT'S HARD
TO SAY WHEN
HE'LL COME

I KNOW
WISH HE'D
NEVER COME,
ACTUALLY



A-AH

AND THIS
WAS STUCK
NEXT TO THE
LETTER...

IT SAYS "IF
TRUSS/COR-BARRO
COMES, GIVE IT TO
HER AND DO NOT
LOOK INSIDE"





jet lag

trauma





















WE DID
EVERYTHING
TOGETHER...

WE WENT
EVERYWHERE
TOGETHER.

KA-
CHAM...

KA-
CHAM!

HEY...

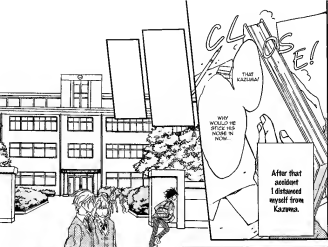
IT'S ALL
FED...

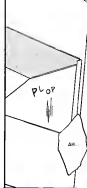


The fall from the rooftop left a permanent injury on Kazuma's leg.

But now I can't stop shaking just remembering that incident.

I loved how we climbed together and saw the city submerged in the red of the setting sun.

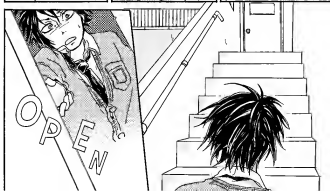


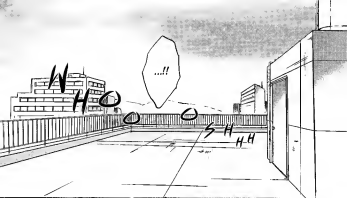


hah
hah
hah

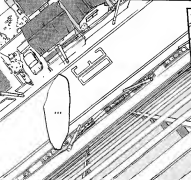
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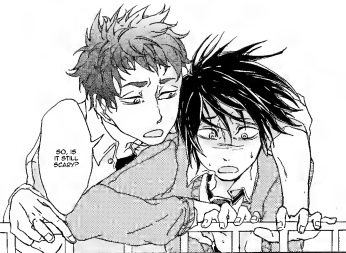
















MY PARENTS
ARE GETTING
A DIVORCE



SO, IN THE
MEANTIME, I'LL
BE TAKEN IN BY
MY MOM'S
UNCLE.

SO...

I'LL MAKE
THIS THE FIRST
AND LAST...

I CAN
ONLY STAY
IN THIS CITY
FOR JUST
A LITTLE
LONGER.



MI-CHAN,
YOU'LL
HELP ME,
RIGHT?

I WANT
TO MAKE
MY LAST
WISH
IN THIS
CITY



SORRY
FOR SCARING
YOU

Being under the
vast open sky
and with my
childhood friend
in front of my
eyes. It's scary how
irresistible they are
and there's nothing
I can do about it.





Idiot...





Why are
you the one
shaking..



A few days later
Kazuma left town.







IN THE
ONLY SEATS
LEFT ARE
ALL LEE
TWO...



I KNOW
NOW I'LL
HANDLE FROM
BACK-UP!! TILL
LANDING!!

HEHE



drop



KACHU
HAI!

...



W-
CHANG

jet lag

impact





DO YOU
WANT TO A
LINE IN THIS
AREA

OH
I SEE



BUT
CONSIDERING
HOW BAD YOU ARE
WITH HEIGHTS I'M
SURPRISED YOU
CAN GO ON
A PLANE



OH
ARE YOU
BETTER
NOW?



I'M MEETING
UP WITH A
HIGH SCHOOL
FRIEND SO I'M FINALLY
GOING BACK
AFTER ALL
THIS TIME

I NEVER
THOUGHT
I'D MEET
YOU HERE
THOUGH!











SHE SAID
YOUR LEG
WILL NEVER
BE THE SAME
AGAIN

AND SHE
ASKED ME
TO STOP YOU,
SINCE YOU'LL
DEFINITELY
TRY TO CLIMB
TO HIGH...

PLACES...



stt no

I HEARD IT
FROM YOUR
MOM.



WE ONLY
CAME UP HERE
BECAUSE I
ASKED YOU
TO...

BUT YOU
NEVER SAID
YOU WANTED
TO DO SUCH
THINGS...



I WON'T
TROUBLE YOU
WITH IT ANY
MORE.

SO IT'S FINE
IF WE DON'T
GO UP. IT'S FINE
IF I DON'T SEE
THE SKY OR
THE FIRM.





All I did
over since
high school is
stare at him
intently...

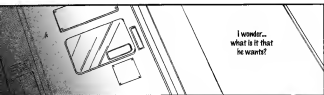
No, no,
it's better
if he doesn't
come back.



Look at him
happily...







I wonder...
what is it that
he wants?



so
bothered
by him...

KAZUMA...

YOU'RE IN
THERE, RIGHT?
COME OUT!



KAZUMA
WENT TO THE
TOILET FOR
SOME...



And also,
why are L...



Wah?!
GIR
AB!













THAT
I WANTED
TO DO THAT
#40...



IT'S
BECAUSE
YOU WERE
THERE...



I WANT TO
BE TOGETHER
WITH YOU
TOO



DO YOU
REMEMBER?



YOU SAID
YOU WANT TO
BE ABLE TO GO
TO HIGH PLACES
TOGETHER
WITH ME

AFTER WHAT
HAPPENED TO
YOUR LEG...











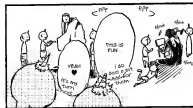








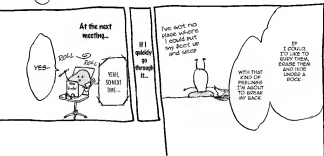
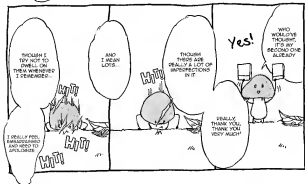
Extra♡



Thank
you
very
much
♡



Afterword





Shota, ~~setting up~~ doing it in a narrow space and Stockholm syndrome are the things I wanted to draw but surprisingly the characters were pretty obvious in their mutual desire.

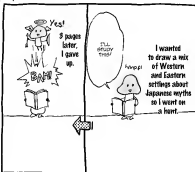


I'm ~~not~~ ~~even~~ Actually, I'm really bad at drawing adults (they really don't look like adults), but I had to draw them since it's part of my job, so somehow I had to overcome my shortcomings.

Even though I put in a lot of effort, bought and borrowed materials, in the end I was pushing it time-wise so I couldn't make use of all the materials I had...

I only decided to have the Tsukuyomi stay in a hotel, the rest is just a made-up fantasy.

Let's make a bookmark.



I wanted to draw a mix of Western and Eastern settings about Japanese myths so I went on a hunt.



On the other hand,
I draw Amami in a
suit with hair slicked
back and drawn eyes
(though I'm not really
into that type of art).
I've been within and it's
hard to draw according to
my original design of him.
Well, rather than hard,
I think for the most part
I just don't draw it as
I should. I still have a lot
to learn. I always draw him
like he needed to lose the suit
on top he was going bald, as
I feel even more sorry for him.

I drew the Tokyo year
design as a Western set
of moon, rather than the
Tokyo we existed in.
Japanese myths. Also I drew
him with all the attributes
like even as distant eyes,
long hair and loose clothing,
just had problems drawing
exactly as he is since I don't
know how one would take
most kinds of clothes off.

Ranting
about the content
would be boring
so I'll leave it out.
Looking back on
Manga no On
as well as JETLAP,
I feel the need to
apologize even
now since I draw
whatever I like.

I like patting of the heads too, but what I love most is the fact that the person exposes one of his vital points to another human's touch. Not many people get it though.

→ A Japanese monkey



Also, I really like grooming scenes, so it was really fun for me to draw the hair-combing and hair-washing parts.

My idea of a title is something like "Love that started with chest hair" (A different plot I submitted together with *Mangetsu*), or something like that and it's not getting any better.

So I teased it aside.

Mangetsu no Yu sounds a bit like something that would go well with Arabian settings, so one day I'd like to draw that, too.



By the way, all the titles and subtitles in this book with the exception of *Jetlag* were decided by my editor.

Really,
thank
you very
much!

We've now reached the end. I would like to sincerely express my gratitude to my editor for all kinds of advices I received while writing the script, to all my friends that helped me, and finally you, for reading so far.

I drew him only once in this interview and he didn't even show his face. I felt sad, so I drew him again.



